Tudor Place Foundation

30th Anniversary 1988-2018

2018 Annual Report
"Time sleeps and his scythe is broken for those who live in this house."
—Armistead Peter 3rd, last private owner of Tudor Place

The house and garden at Tudor Place convey a compelling timelessness. As an estate, it has survived more than two centuries and served six generations of one family. As a public museum, it’s an adolescent on a growth spurt, with admired and award-winning education, collections and research programs. Loyal support from members and donors since opening day in 1988, has advanced the museum’s mission of bringing people closer to their own stories and the American story.

Guided tours take place Tuesday through Sunday, supplemented by public programs including annual favorites, Eggstravaganza!, Earth Day Plant Sale & Picnic and Tudor Nights, along with meaty staples like Landmark Lectures, Tudor Tots and guided garden tours. The Spring Garden Party, first hosted by the Peter family in the 1960s, is a fixture in Washington’s social calendar and raises more than 20% of the annual operating revenues.

The Next 30 Years

Tudor Place enters its third century with the Master Preservation Plan, addressing the challenges of stewarding this National Historic Landmark house and fostering sustainability in building landscape management. In 1988, the collection was only partially investigated; surprises and unlabeled treasures lay in boxes and unopened trunks stacked in closets, back rooms and attics. Since then, more than 200,000 documents, artifacts, and even historic trees and plants have been assessed and catalogued.

Mission

To bring people closer to their own stories and the American story by connecting them to history, culture, and domestic life in the nation’s capital, as embodied in the Tudor Place estate and the collections of the Custis-Peter family from the 18th through the 20th centuries.

Vision

Advancing national and cultural awareness by exploring America’s past.
FROM THE PRESIDENT

Dear Tudor Place Friends,

My first year as president of the Board of Trustees has been memorable. I wish to thank my fellow trustees and Tudor Place members for their encouragement and support. With all of us working together, we accomplished important things.

The 26th Annual Spring Garden Party on May 23 was a beautiful event that honored the memory of our friend and former trustee, Elizabeth Powell. As a trustee and chair of the 23rd Annual Spring Garden Party in 2015, Elizabeth’s dedicated service to Tudor Place had a lasting impact that was worthy of celebration. Co-chairs Amy Gross and Megan Paleologos, along with the Garden Party Committee and Tudor Place staff, created an event that was a loving tribute and a joyful evening of remembrance for all.

A gathering of current and former trustees in October celebrated the 30th Anniversary. At this reunion, friends of Tudor Place shared stories, both humorous and moving, covering more than three decades of life at this National Historic Landmark. A timeline of major events provided perspective on the progress of the museum since its opening in 1988.

As the year concluded, we began our engagement with a team from Compass DC on a board development project. This group of volunteer consultants and business professionals are conducting an examination of our governance activities and will be making recommendations about how to make a great organization even better.

Additional highlights of the year can be found elsewhere in this Annual Report. I am grateful to each of you for helping make my first year at the helm a success.

Sincerely,

Beverly Lane Jost
President, Tudor Place Foundation Board of Trustees
Felice and Hillary welcomed guests to Tudor Lights in December.

Grant, Mandy, Virginia and Emma worked hard during the Gingerbread Challenge in January.

Intern Cheyenne McCall on National History Day.

Kris, Janet and Michaela greeted visitors to Earth Day Picnic & Plant Sale.

Virginia, Kellie and Emma at the dedication of restored arbors and gazebo in April.

Grant and Trustee Dan Dowd showed off rarely seen treasures from the Tudor Place collection.

Helen offered cool drinks at BBB in September.
Dear Friends of Tudor Place,

The past year will be remembered as one of great accomplishments, unique partnerships and unusual challenges. Driven by our Washington Dollar Days promotion, we had record attendance in February, setting the stage for another extraordinary year of visitation and outreach. With many public programs at their capacity, and our off-site outreach efforts bringing a Tudor Place experience to thousands of people, we had many opportunities to make new friends and build the Tudor Place family.

The Thirtieth Anniversary of our first public tour on October 8, 1988, allowed us to reflect upon our progress over the past three decades. This year built upon the accomplishments of the past with advancements in public programming and partnerships, preservation of the architecture and landscapes of the site, and projects that promoted sustainability.

New initiatives, like the Tech through Time Summer Camp, used the unique resources and stories of Tudor Place to create an enriching, weeklong learning experience for kids. The South Lawn was awash in images of orchids amid the beautiful scenery of Colombia, as Tudor Place participated in Colombia: Land of Sabrosura, a weeklong celebration of Colombian culture held throughout the city in April.

One of the highlights for me was our summertime exchange with Washington Old Hall in Sunderland, England. With both sites sharing ancestral ties to the Washingtons and a commitment to sustainable operations, the exchange allowed us to share ideas about promoting this common heritage and managing our sites in environmentally friendly ways. Calling ourselves “The Washington Internationals,” we are committed to continuing this relationship with our friends in the U.K.

The installation of interior storm windows in the Garage and Dower House, the repair and waterproofing of the foundation of the Dower House, and the completion of designs for a cistern-based stormwater management system on the South Lawn all advanced objectives of our Master Preservation Plan and helped ensure that we were fulfilling our role as sustainable stewards of Tudor Place. Informed by a collections needs assessment completed in June, we began a design process that will result in enhanced systems in the Main House and major improvements to the Garage.

Throughout this report you will find details about these and many other accomplishments during 2018. We know that we accomplish these things only through your engagement and support. Thank you for being a friend this past year. We look forward to another great year ahead.

Sincerely,

Mark S. Hudson
Executive Director

ANC Commissioner Joe Gibbons. Mark and Trustee Marcia Mayo broke ground for the cistern project.

Sharing insights at The Textile Museum about Lafayette’s visits to DC.
Colombian Orchids

As part of a citywide celebration of Colombian culture in April, Tudor Place hosted an exhibition exploring the heritage of Colombian orchids. Banners of orchids and their native environments were displayed on the South Lawn, with an immersive exhibition presented in the Conservatory. This Colombia: Land of Sabrosura celebration concluded with a visit by the Ambassador of Colombia Camilo Reyes, who was greeted by dancers and musicians in traditional dress.

Exchange with Washington Old Hall

In June, Sarah Murray, Victoria Gibson, Ellaine Hush and Kate Devlin of Washington Old Hall, a National Trust property in Sunderland, England, traveled to Washington, DC for an in-depth experience at Tudor Place and visits to other local historic sites. The theme of the exchange was how to advance the ideals of sustainability through practices and programming. This project was supported by a Sister Cities grant from the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.

Washington Old Hall, a manor house, was the ancestral home of George Washington. During their visit here, Sarah, Victoria, Ellaine and Kate spoke about the history of their site and discussed programs they offer to engage the public in advancing sustainability. They also joined the Civil War workshop for teachers, sketched plants during an Art in the Garden program, participated in a roundtable discussion with other historic sites and even attended a Washington Nationals game.

Tudor Place Goes to England

The following month, Kellie Cox, Hillary Rothberg and Mark Hudson crossed the pond for a week in Sunderland and environs. In addition to tours of Washington Old Hall and the historic village that surrounds it, the National Trust staff delivered rich experiences at nearby sites, including Gibside (an estate near Newcastle) and Housesteads Roman Fort on Hadrian’s Wall. Hillary shared a story time in the garden and Kellie offered a British version of her Art in the Garden activity. The highlight of the visit was the July 4 celebration at Washington Old Hall featuring American patriotic music, readings and dramatic portrayals by village schoolchildren and raising of the U.S. flag by Mark Hudson.
26th Annual Spring Garden Party

A Garden Party to Remember

The Tudor Place family gathered to remember Elizabeth Powell and celebrate her passion for Tudor Place on May 23rd at the 26th Annual Spring Garden Party. Co-chairs Amy Gross and Megan Paleologos welcomed 500 guests to the annual spring fundraiser. Each detail of the evening, from the tent to the flowers and decorations, reflected Elizabeth's style and her love of the beauty of Tudor Place. Prior to the party, close friends, family and the Board of Trustees gathered in the Bowling Green to dedicate a star magnolia that was planted in Elizabeth's memory.

Garden Luncheon with Alessandra Branca

The Garden Party tent was the location for a luncheon the following day featuring Chicago-based designer Alessandra Branca. The event featured table linens and floral arrangements designed by Alessandra in tribute to Elizabeth. After lunch, Alessandra gave an illustrated presentation and discussed how she fused elegance with practicality. She concluded her remarks noting how special her experience at Tudor Place had been and encouraged everyone to support its preservation.

Designer Alessandra Branca gave this year's party a distinctive look. Party guests in fascinators.

The Powell Family posed for a group photo. The Spring Garden Party buffet.

Alessandra inspired luncheon guests with simple elegance.

Mark and Knight Kiplinger with big smiles on the Portico at the Spring Garden Party.

$1,000 - $2,499
Anonymous Donors
Mr. and Mrs. Bret Baier
Mr. and Mrs. Brian Baker
Mr. and Mrs. Paul Balaran
Mr. and Mrs. Westray Battle
The Beaty Family Fund
Mr. and Mrs. John T. Beaty
Mr. Thomas Birch and Mr. Sidney Lawrence
Mr. and Mrs. Allen Bishop
By the Numbers

In those first few years, docents led tours for 600 visitors a month. Thirty years later, docents told the Tudor Place story to more than 1,800 visitors in February alone.

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**INFLUENCING GENERATIONS**

**Museum Tours 10,015**

Staffer Michaela Wright introduced a tour group to the Peter family.

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**Garden Visits 2,716**

Guided garden tours offered monthly, April through October.

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Elizabeth Kret and Honorary Trustee Peggy Steuart enjoy a mother-daughter outing at Tudor Nights in October.
Social Media Friends and Fans  (16% increase over 2017)

The word is out! Thanks to a tweet on Weibo, the Chinese social media company, Tudor Place played host to a group of Chinese business people during February’s Dollar Days promotion.

Follow us on Facebook, Twitter and Pinterest at @tudorplace and Instagram at @tudor_place.
**Volunteers in Action**

**Garden Volunteers**
- Carole Aizenman
- Bart Bickel
- Jane Brookstein
- Marjie Calvert
- Carol Carter
- Carmen Censky
- Cathy Cooper
- Vernona Elms
- Mary Ellen Fernandez
- Joan Havens
- Candy Kessel
- Julia Parmley
- Elizabeth Jane Townsend
- Virginia Velez Thaxton
- Barb Wagner
- Valerie Wheeler

**Docents**
- Peggy Banks
- Robyn Bishop
- Carol Cooke
- Tracy Donovan
- Anne Feinberg
- Christine Fisher
- Ann Gallagher
- Mary Gawronski
- Nina Gradia
- Jeralynn Graham
- Marie-Louise Halbert
- Wilhelmina Irshad
- Jane Katona
- Judith Keating
- Patrick Kidd
- Nina Lukinova
- Sammy McGlamery
- Florence Mills
- Betsy O’Day
- Shannon O’Reilly
- Leslie Ossim
- Rikki Pelta
- Ken Peters
- Barbara Stoll
- Elizabeth Taylor
- Sandy Werner
- David White
- Fran White
- Caitlin Wilmot

**Event Volunteers**
- Mary Ellen Fernandez
- Marie-Louise Halbert
- Emily Hazzard
- Holly Irwin
- Katie Quertermous
- Elizabeth Taylor
- Sam Theriault
- Val Wheeler
- Ellie Yaeger

**Vernona Elms and Mary Ellen Fernandez created hypertufa planters for the grounds.**

**Candy Kessel sorted plants for Earth Day.**

**Mary Ellen Fernandez with staffer Mandy Katz at Tudor Nights in April.**

Ken Peters explained details about the Parlor.
The Eye of the Bird

After two years of research and creation, Tudor Place Artist-in-Residence Peter Waddell completed two large-scale paintings that were the centerpiece of the exhibition, *Eye of the Bird: Visions and Views of D.C.'s Past*, at the George Washington University Museum and the Textile Museum in the fall. One painting depicts the city as Pierre L’Enfant imagined it in his grand design; the other shows the city as it was in 1825, when L’Enfant died (below). The exhibition opened October 16 to great acclaim.

The exhibition also featured two objects loaned from the Tudor Place collection: an 1825 silver cake basket by Georgetown silversmith Charles Burnett that descended in the Dunlop family (cousins of the Peters) and an 1825 Washington Almanac with a presentation inscription from its publisher to General Lafayette.

In conjunction with the exhibition, Executive Director Mark Hudson delivered a D.C. Mondays at the Museum lecture on October 22 entitled “Lafayette in Washington,” highlighting Lafayette’s visits to Washington, DC in 1824 and 1825. Tudor Place hosted a reception at the museum on October 31, honoring Peter’s artistic talents.

Welcome Home!

On August 24, two watercolors by Armistead Peter 3rd returned to Tudor Place as a gift from the Trustees of the Corcoran Gallery of Art. The first, entitled *Morning Mist—Hong Kong*, was painted in 1963; the other, an untitled mountain landscape, was created in 1972. Previously part of the permanent collection of the Corcoran Gallery, these paintings were returned to Tudor Place as part of an effort to distribute works following the dissolution of the Corcoran Gallery. Our thanks are extended to the National Gallery of Art for its assistance with this transfer.
**5½ Acres to Discover and Explore**

**Wins and Woes in the Garden**

The year was one of celebrations, transitions and challenges throughout the gardens and grounds. On May 1, we celebrated the completion of the restoration of the arbors and gazebo. This important work allowed the public to again enjoy these informal garden structures in the West Service Yard. At the event, Tudor Place staff introduced the Pigeon Arbor, which interprets the Peter family’s interest in raising pigeons in the 1920s and 30s.

At a July 17 celebration, trustees, staff, neighbors, ANC Commissioners and others supporting Tudor Place’s sustainability objectives, gathered to launch the South Lawn Cistern Project, a stormwater management initiative that will harvest rainwater for use in irrigation.

Just weeks after the September arrival of new Director of Buildings, Gardens & Grounds Josh Meyer, he discovered that many of the boxwood in the North Garden had been afflicted with boxwood blight (a highly contagious fungal disease) and 80 plants were removed along the walkways of the North Garden. Through his quick action and the help of horticultural experts, Tudor Place arrested the spread of the blight. Removing affected plants, treating remaining plants, and employing best practices throughout the site were crucial in response to this outbreak.

A dedicated resource page on tudorplace.org/boxwood shares best practices and helpful information. Tudor Place is employing a vigorous preventative treatment program and replacing diseased plants with blight-tolerant varieties.

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Kary Magruder and Megan Paleologos at the Hat Trunk Show & Sale.

Friends gathered to celebrate the restoration of the arbors and gazebo.

Boxwood blight was particularly harmful along the walkway near the smokehouse.

Mr. and Mrs. John T. Paleologos
Dr. and Mrs. Michael P. Pillsbury
Mr. Graham Plaster
The Prince of Wales Foundation
Dr. and Mrs. John T. Queenan
Mr. and Mrs. Steve Raymond
Mrs. Cynthia T. Redick and
Mr. Robert Brent
Mr. and Mrs. Joseph Reger
Ms. Suzanne Riester and Mr. Ron Cohen
Mr. and Mrs. Richard Riddell
Ms. Elizabeth B. Roberts
Mr. and Mrs. Peter Rogers
Mr. and Mrs. David Roll
Mr. and Mrs. David Romm
Mr. and Mrs. John J. Rosenthal
Mr. and Mrs. Bruce Ross-Larson
Mr. and Mrs. Andrew W. Rudge
Mr. and Mrs. Frederick J. Ryan, Jr.
Ms. Elizabeth Sara
Mr. and Mrs. James Savin
Mrs. John H. Schafer
Mr. and Mrs. Ryan M. Schwarz
Mr. and Mrs. Robert Smart
Mr. and Mrs. Brian D. Smith
Ms. Robin L. Smith and
Mr. William M. Plante
Mr. W. Dean Smith
Mr. and Mrs. Jon Sopel
Mr. and Mrs. George Stevens, Jr.
Mr. and Mrs. Andrew Stifel
Mr. and Mrs. Richard P. Stifel, Jr.
Mr. and Mrs. Robert D. Stillman
Mr. and Mrs. Tsuyoshi Takemori
Mr. and Mrs. David Thomas
Mr. and Mrs. Robert Tompkins
Mr. and Mrs. Luis Torres
Ms. Maria Tousimis and
Mr. George Grayson
Mr. and Mrs. Jamie Tucker
Mr. and Mrs. George A. Valanos
Mr. and Mrs. Peter van Roijen
Ms. Melissa R. Vap and
Mr. Matthew Leggett
Mr. and Mrs. Peter Ventimiglia
Mr. and Mrs. Mallory Walker
Mrs. French Carter Wallop
Challenges continued in late autumn with the loss of a witness tree in the northeast corner of the site. Sometime overnight on November 15, a white oak, which had stood here since before the Civil War, fell. Fortunately, no one was injured and residual damage was limited to several adjacent holly and magnolia trees and nearby fences. Local woodworkers are transforming salvaged timber into bowls and other products to be sold in the Museum Shop. The young oak planted in this location will eventually shade this corner of the site, serving as a witness to the next centuries of life at Tudor Place. Until then, a pollinator garden and other plantings will transform this corner.

Federal Masonry Restoration contractors completed the stabilization and waterproofing of the foundation of the Dower House in June.

A white rabbit, dubbed Agnes, was born in the gardens.
# Balance Sheet
## December 31

### Assets

#### Current Assets:
- Cash and equivalents: $164,976, $206,122
- Pledges and grants receivable: 309,098, 265,036
- Inventory: 13,403, 13,662
- Prepaid expenses: 28,080, 30,040
- Investments: 833,140, 837,685

**Total Current Assets:** $1,348,697, $1,352,545

#### Long-Term Assets:
- Pledges and grants receivable: $275,897, $488,271
- Operating property and equipment: 76,298, 45,226
- Investments held in trust: 9,230,566, 10,679,313

**Total Non-Current Assets:** 9,582,761, $11,212,810

**Total Assets:** $10,931,458, $12,565,355

### Liabilities and Net Assets

#### Current Liabilities:
- Accounts payable and accrued expenses: $29,471, $47,899

#### Non-Current Liabilities:
- Capital Lease for Equipment, Net Current Portion: 18,550, $0

**Total Liabilities:** $48,021, $47,899

**Net Assets:**
- Without donor restrictions: 254,168, 308,604
- With donor restrictions: 10,629,269, 12,208,852

**Total Net Assets:** $10,883,437, $12,517,456

**Total Liabilities and Net Assets:** $10,931,458, $12,565,355

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**Note:** The balance sheet data is presented in US dollars. The columns denote the years 2018 and 2017, respectively.
2018 Functional Expenses $1,818,524

2018 Unrestricted Revenue $1,764,088